

sarah moore

sarahkatherinemoore.com • smoore@g.risd.edu • 401.474.8177

expanse
work statement

"If space is the field for memory, and if memory is the basis of our narrative self-invention, then we must live in some seam between inside and outside, some corridor between the place we make and the place that makes us."

Richard Powers

Throughout the years, I have become increasingly interested in my home of South Dakota and how the people and place shaped me and continue to influence me. Even though I appreciate many aspects of the Midwest, it represents the pinnacle of the loneliness in my life. When I return, I inevitably regress to feelings of isolation, something I tried to escape my entire life.

My photography depicts the aspects of South Dakota that represent this loneliness for me. The landscape is beautiful but empty, simple but overwhelming. My relationships are based on love, but also thwarted by distance.

Expanses can be comforting but also stifling. Distance can fuel love but also misunderstanding. The vast space of the Midwestern land is something I can't quite embrace, break free from, or understand, but it provides infinite inspiration for me.